

CAKE WEEK

C/G D/F# A/E E/B A E/B

EWAK D6 CA7

#0	#0	#0	#0	#0	#0	#0
0	0	0	0	0	#0	#0
0	b0	b0	b0	b0	b0	b0
#0	#0	0	0	0	0	0

C/G D/F# A-/E

#0	#0	#0	#0	#0	#0	0	b0	b0	b0	(0 0)
0	0	0	0	b0	b0	#0	0	0	0	0
0	#0	0	b0	b0	0	0	0	0	0	0
#0	#0	#0	0	0	0	0	0	0	0	0

HEAD

F#sus

B7sus

A^bΔ7(HS)

Gsus^b9

F^bΔ9

A^bSUS^b9

F^badd⁹

F^badd⁹ no³

+D

+B

HEAD

tr

alt

ten.

trombone.

Guitar

Piano

Bass

Drums

ped

bright swing

Musical notation for the first system on the left page, featuring treble and bass staves with handwritten notes and rests.

F7sus

Musical notation for the second system on the left page, including a treble staff with a handwritten chord diagram for F7sus.

F7sus

Musical notation for the third system on the left page, featuring a treble staff with handwritten notes.

Musical notation for the first system on the right page, featuring treble and bass staves with handwritten notes and rests.

Musical notation for the second system on the right page, featuring treble and bass staves with handwritten notes and rests.

Musical notation for the third system on the right page, featuring treble and bass staves with handwritten notes and rests.

Musical notation for the fourth system on the right page, featuring treble and bass staves with handwritten notes and rests.

Musical notation for the fifth system on the right page, featuring treble and bass staves with handwritten notes and rests.

Handwritten musical notation on the left page of a spiral-bound notebook. The notation is written on ten staves, organized into two systems of five staves each. The first system includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes, rests, and accidentals. The second system includes a treble clef, a key signature of one flat (Bb), and the text "Bb7sus" written multiple times. The notation is handwritten and appears to be a student exercise or a draft of a piece.

Handwritten musical notation on the right page of a spiral-bound notebook. The notation is written on ten staves, organized into two systems of five staves each. The first system includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes, rests, and accidentals. The second system includes a treble clef, a key signature of one flat (Bb), and various musical notes, rests, and accidentals. The notation is handwritten and appears to be a student exercise or a draft of a piece.

Handwritten musical notation on the left page of a spiral-bound notebook. The notation is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of two sharps (F# and C#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one flat (Bb). The fifth staff begins with a bass clef and a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on the right page of a spiral-bound notebook. The notation is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one flat (Bb). The fifth staff begins with a bass clef and a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on the left page, featuring staves with notes and accidentals. The notation includes various accidentals (sharps, flats, naturals) and note values (half notes, quarter notes). The staves are labeled with 'at', 'ten', and 'fren'.

Handwritten musical notation on the right page, featuring staves with notes and accidentals. The notation includes various accidentals (sharps, flats, naturals) and note values (half notes, quarter notes). The staves are labeled with 'at', 'ten', and 'fren'.

$\rightarrow D^b$ B^b wak E^b cwak

D^b B^b wak E^b cwak F \rightarrow ①

HaanWana
bridge

G wak C F wak B^b

THE WIDAK HARMONIC MAJOR SCALE

Awak $\frac{A}{D}$ F Δ 7 G Δ 7
 Ewak $\frac{D}{F\#}$ A Δ add $\frac{9}{no3}$
 Awak C Δ 9 G Δ ew $\frac{Bb}{9}$

$\frac{D-}{A}$ $\frac{D}{G}$ $\frac{Bb}{C}$ $\frac{C}{F}$ $\frac{A-}{E}$ $\frac{A}{D}$ $\frac{D-}{Bb}$

2 1 4 3 $\frac{C-}{G}$ $\frac{C}{F}$ $\frac{A-}{Bb}$ $\frac{Bb}{C}$ $\frac{G-}{D}$ $\frac{G}{C}$ $\frac{C-}{Ab}$
 $\frac{B-}{F\#}$ $\frac{B}{E}$ $\frac{G}{A}$ $\frac{A}{D}$ $\frac{F\#}{C\#}$ $\frac{F\#}{B}$ $\frac{B-}{G}$
 $\frac{A-}{Bb}$ $\frac{A}{Db}$ $\frac{G}{F\#}$ $\frac{F\#}{B}$ $\frac{E-}{Bb}$ $\frac{E}{Ab}$ $\frac{A-}{E}$ **(B)**

mahler 9th 1st movement

4th move. bar 49 $\frac{A^{(sus)}}{F7}$ $\frac{G^{(sus)}}{Ab7}$ $\frac{A^{(sus)}}{F7}$ $\frac{B^{(sus)}}{Ab7}$ $\frac{C^{(sus)}}{F7}$

stereo

Can I go home

TOASTED CHEESE PLEASE DIL

quak $\frac{97}{C}$ ^{no3} quak $\frac{9}{C}$ $\frac{F}{B}$ $\frac{F}{B^b}$ fwek

Dwak $\frac{+C}{+C}$ F $\frac{adit}{9}$

Handwritten musical notation on the right page, featuring multiple staves with notes, rests, and bar lines. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings. The first staff has a key signature of one flat (Bb) and a 4/4 time signature. The notation is written in a cursive, handwritten style.

Handwritten musical score on the left page, featuring seven staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The first staff begins with a double bar line and a repeat sign. The seventh staff includes the handwritten chord symbols $E^b \Delta 7$ and $E^b \Delta$.

Handwritten musical score on the right page, featuring seven staves. The notation continues from the left page, maintaining the same musical style and symbols. The seventh staff includes the handwritten chord symbols $E^b \Delta$ and $E^b \Delta$. The bottom of the page shows several empty staves.

Handwritten musical notation on the left page of a spiral-bound notebook. The notation is written on six staves. The first staff contains a melody with a triplet of eighth notes. The second staff contains a bass line. The third staff contains a bass line. The fourth staff contains a bass line. The fifth staff contains a bass line. The sixth staff contains a bass line. The notation is in a key signature of one flat (Bb) and a 9/8 time signature. The notes are written in a simple, handwritten style.

9505^b9 F=11 C=9 A^bΔ7 F[#]Δ7

Handwritten musical notation on the top of the right page. It consists of a single staff with a treble clef and a few notes.

#.ol. .r
FΔ7 E-A

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music includes various notes, rests, and accidentals. Above the staves, there are handwritten labels: "Joy", "Spring", "A-", "D-", "F", "D", "G-7", "C-7", "Bb-", "Eb7", "F/A", "A7", "G-", "C9", "C9#5".

Harmony

Handwritten musical notation showing a sequence of chords and notes. The notation is as follows:

C	F	B ^b
E ^b	A ^b	D ^b
G ^b	B	E
A	D	G

Handwritten musical notation on two staves. The top staff shows a sequence of notes: Bb, Bb, #, #, #, #, #, #. The bottom staff shows a sequence of notes: Bb, Bb, #, #, #, #, #, #.

Handwritten musical notation showing a sequence of chords and notes. The notation is as follows:

II-7	D-7	G-7	CΔ
F-7	B ^b -7	EΔ	
A ^b -7	D ^b -7	GΔ	
B-7	E7	AΔ	
CΔ	F-7	B ^b -7	CΔ

Handwritten musical notation showing a sequence of chords and notes. The notation is as follows:

F-7	G7	CΔ
A ^b -7	D ^b -7	CΔ

UPPER H

Handwritten musical notation on a staff, showing chords: C , B^b , F , and $D7$.

Handwritten musical notation on a staff, showing chords: C , E , F , E^b , F , E^b , and a final F below the staff.

Handwritten musical notation on a staff, showing chords: $C^\#$ over B , E , and $C^\#$.

Handwritten musical notation on a staff, showing chords: $C^\#$ over $C^\#$, A over F , and C over F .

Handwritten musical notation on a staff, showing chords: $F^\#$ over F , A^b over C , D^b over F , $A^\#$ over C , B^b-7 , and A^b-6 .

Handwritten musical notation on a staff, showing chords: $A\Delta7$ over C , F over B^b , $B\Delta7$ over $F^\#$, $C\Delta7$, and $E^b\Delta7$.

Handwritten musical notation on a staff, showing a melodic line with notes and rests, including a 4-measure rest.

Handwritten musical notation on a staff, showing a melodic line with notes and rests, including a 4-measure rest.

Handwritten musical notation on a staff, showing a melodic line with notes and rests, including a 4-measure rest. Above the staff, the text "Little Jimmy" is written, along with the date "1 May 92".

Handwritten musical notation on a staff, showing a melodic line with notes and rests, including a 4-measure rest. Above the staff, the text "D^b", "A⁺/C", "B^b-7", and "A^b-6" are written.

Handwritten musical notation on a staff. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some beamed together. Above the staff, there is a handwritten "A/D" and the word "Awak". Below the staff, there are handwritten notes: "Bb", "Awak Gwak", and "B".

Handwritten musical notation on a staff. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some beamed together. Below the staff, there is a handwritten "Bix 2.22".

Handwritten musical notation on a staff. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some beamed together. Above the staff, there is a handwritten "2-29". Below the staff, there is a handwritten "0-7 99".

Handwritten musical notation on a staff. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some beamed together. Above the staff, there are handwritten notes: "C/G", "C/F", "A3/B", "B/E", "C/D", and "C/C".

Handwritten musical notation on a staff. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some beamed together. Below the staff, there is a handwritten "7: 60".

Handwritten musical notation on a staff. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some beamed together. Above the staff, there is a handwritten "A/D".

Handwritten musical notation on a staff. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some beamed together. Above the staff, there is a handwritten "A/D".

Handwritten musical notation on a staff. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some beamed together. Above the staff, there is a handwritten "A/D".

Handwritten musical notation on a staff. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some beamed together. Above the staff, there is a handwritten "A/D".

Realisations

D^b add 9
+ 41

$D^b \quad E^b \quad A^b$

०३०

INDIGO

9/8/92

PLAN B

base

KIN

18/8/92.

Δ

€
C/L

D3

F
S - C

FSVS

9 wake

Gadd

2 gwak Bwak D

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves. The first staff shows the vocal melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff shows the vocal melody in bass clef. The third staff is labeled "Bass" and shows the bass line in bass clef. The fourth staff shows the piano accompaniment in treble clef. The fifth staff shows the piano accompaniment in bass clef. The sixth staff shows the piano accompaniment in treble clef. The seventh staff shows the piano accompaniment in bass clef. The eighth staff shows the piano accompaniment in treble clef. The ninth staff shows the piano accompaniment in bass clef. The tenth staff shows the piano accompaniment in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

The Sound of Silence

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on a spiral-bound notebook with five staves. The first staff is the treble clef melody, the second is the bass clef melody, the third is the treble clef accompaniment, and the fourth and fifth are the bass clef accompaniment. The score includes handwritten notes, chords, and a key signature change to D minor. The title "The Sound of Silence" is written at the top.

MULGREN MURDER "LICK"

Handwritten musical notation on the left page, featuring multiple staves with notes, rests, and some markings like "b" and "#".

THE BEDAZZLER

Handwritten musical notation on the right page, featuring multiple staves with notes, rests, and various musical symbols. Includes a section labeled "Rhythm" with notes marked with "x".

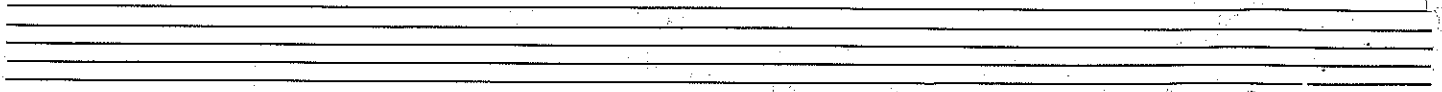
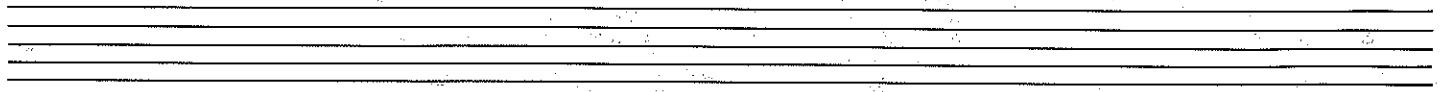
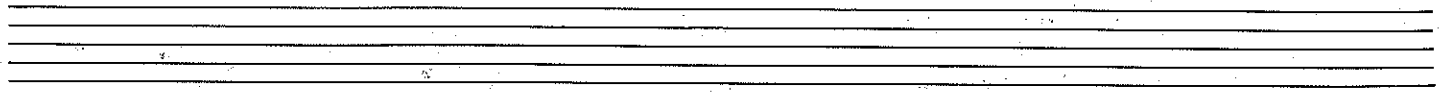
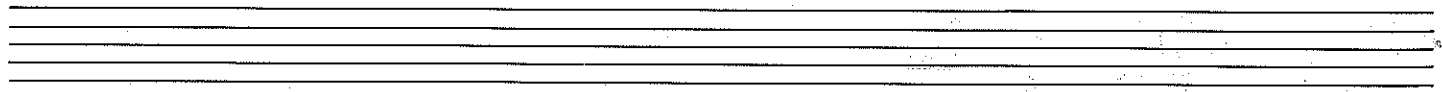
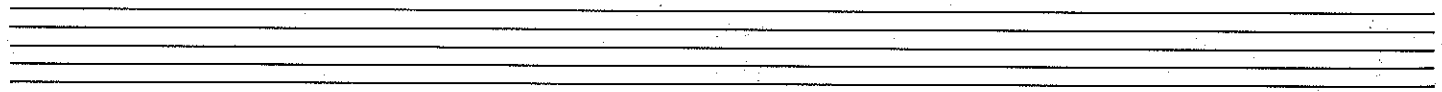
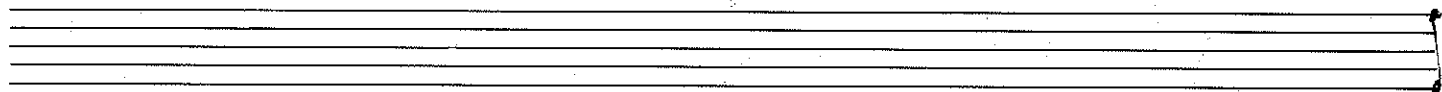
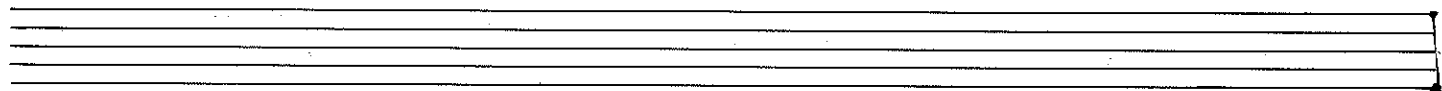
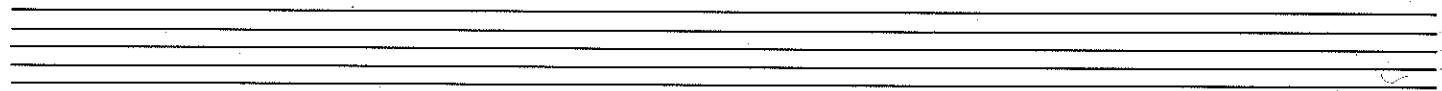
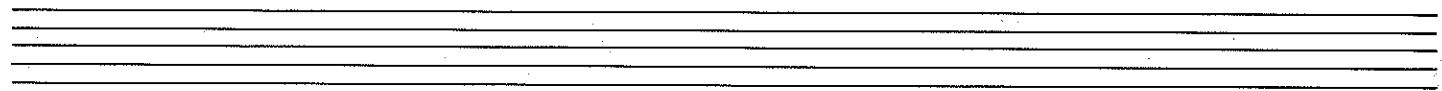
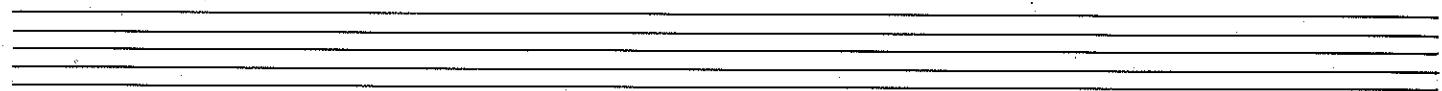
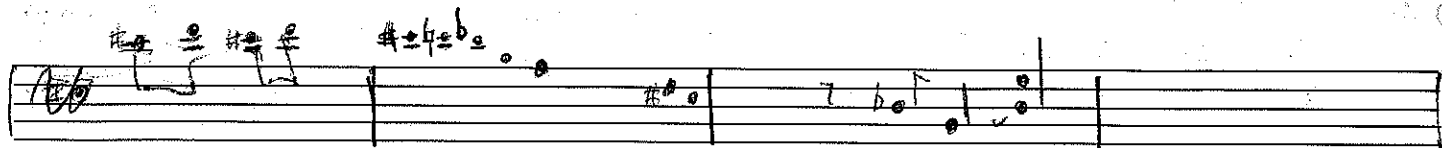
Handwritten musical notation on the left page, measures 1-4. The notation includes treble and bass staves with notes and rests. Chord symbols F/E , E^b , $D-/A$, and $F\#7/C$ are written below the staves.

Handwritten musical notation on the left page, measures 5-8. The notation includes treble and bass staves with notes and rests. Chord symbols C/A , B^b/F , G/D , C/E , and E^b are written below the staves.

Pitch. -1-7 Kerbie on All blues

Handwritten musical notation on the right page, measures 1-4. The notation includes treble and bass staves with notes and rests. Chord symbols $G7$, $C7$, $D7$, E^b7 , and $D7$ are written below the staves.

Handwritten musical notation on the right page, measures 5-8. The notation includes treble and bass staves with notes and rests. Chord symbols $G7$, E^b7 , and E^b are written below the staves.



Handwritten musical notation on a five-line staff, showing a sequence of chords and some additional markings. The notation is as follows:

Row 1: $E^b \Delta 7$ | $C \Delta 7$ | $D \Delta 7$ |

Row 2: $D-7$ | $D^b 7$ | $F-7$ | $A^b \Delta 7 +5$ | G sus $b9$ |

Row 3: $C \Delta 7$ | $E^b \Delta 7$ | $A^b 7$ | $B 7$ |

Row 4: $B-7$ | $B \flat$ | $E 7$ | $A^b \Delta 7$ | ~~$B 7$~~ ~~$E 7$~~ | $G-7$ | $C 7$ |

Row 5: $F \Delta 7$ | | $D \Delta 7$ |

Row 6: $F 7$ | $A^b 7 +5 b9$ | $\frac{B-7}{G}$ | $G 7$ | $D^b 7$ |

Row 7: $C \Delta 7$ | $E^b \Delta (b9) (G/E)$ | $A \Delta 7$ | $B \Delta 7$ |

Row 8: $D-7$ | $G 7$ | $B^b 7$ | $C \Delta 7$ |

Handwritten musical notation on a spiral-bound notebook page, featuring two sections: "GOSPEL BLUES" and "ROCKERS BLUES".

GOSPEL BLUES

Chords and notation for the first section:

- Staff 1: Chords B^b7 , $B0$, F/C , $A7/C^\sharp$, $D7$, $D7/F^\sharp$. Above the staff, the sequence $F9-7$ A^b A/C is written.
- Staff 2: Chords $G9/B$, C/C , F/A , B^b , $B0$, $E7/C$, $D7$, $G7$, $C7$.
- Staff 3: Rhythmic notation consisting of vertical lines and stems.

ROCKERS BLUES

Chords and notation for the second section:

- Staff 4: Chords F , $E\Delta^\sharp 11$, $E\Delta^\sharp 5$, $D7^\sharp 11-9$.
- Staff 5: Chords A/C^\sharp , $C7sus$, B , $B^b\Delta 11$.
- Staff 6: Chords $A\Delta^\sharp 5$, $A7^\sharp 11-9$, C^b/s , G^b , sus .
- Staff 7: Melodic line with notes and accidentals (flats and naturals).
- Staff 8: Melodic line with notes and accidentals.
- Staff 9: Melodic line with notes and accidentals.
- Staff 10: Melodic line with notes and accidentals.
- Staff 11: Melodic line with notes and accidentals.
- Staff 12: Melodic line with notes and accidentals.

C7 F/C D/C G/B

Bb E7^{alt} A^{alt} D-

E⁺⁵ +9 b9 A^b / D7 G-A(9)

b5 13
E b9

BEDAZZLER

trumpet

SOLOS

CΔ7+5	CΔ7+5/B	CΔ7/E	G
D/F#	D/A	EΔ7/B	DΔ7/A
G/F#	F	E-/B	E-/D
D-/A	C-/G	A-/E	FA-7 EΔ7
EΔ7			

3 BEDAZZLER

140

SOLOS

GΔ7+5

A/C#

D/C#

A-7/E

BA7

GΔ7+5/F#

A/E

C

G-7/D

BA7/F#

B-7/F#

E-7/B

D

AD7/E

B-7/A

CA7

BEDAZZLER

tenor

SOLOS

CA7+5

D/F#

G/F#

D-7/A

EA7

CA7+5/B

D/A

C-7/G

A-7/E

CA7/E

EΔ7/B

A-7/E

G

DD7/A

E-7/D

FA7

BEDAZZLER

trombone

Handwritten musical notation for the first system of 'BEDAZZLER'. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes, with some notes beamed together. The second staff has a bass clef and a key signature of one sharp. The third and fourth staves are empty.

Handwritten musical notation for the second system of 'BEDAZZLER'. It consists of four staves. The first staff has a treble clef and a key signature of one sharp. The notation includes a series of eighth and quarter notes, with some notes beamed together. The second staff has a bass clef and a key signature of one sharp. The third and fourth staves are empty.

B Δ 7+5

B Δ 7+5/A

B Δ 7/D

F

C/E

C/G

D Δ 7/A

C Δ 7/G

D/E

E Δ 7

D-7/A

D-7/C

C-7/G

B Δ -7/F

G-7/D

E Δ 7

D Δ 7

Germany

Piano

Handwritten musical notation for the first system of 'Germany'. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes, with some notes beamed together. The second staff has a bass clef and a key signature of one sharp. The third and fourth staves are empty.

Handwritten musical notation for the second system of 'Germany'. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes, with some notes beamed together. The second staff has a bass clef and a key signature of one sharp. The third and fourth staves are empty.

D Δ /A Δ A Δ /D Δ D Δ /B Δ C Δ /A

A Δ 7/C Δ

D Δ 7

D Δ 7

E/D

B-7

Handwritten musical notation for the third system of 'Germany'. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes, with some notes beamed together. The second staff has a bass clef and a key signature of one sharp. The third and fourth staves are empty.

A Δ 7

D Δ /A

G

B-

G Δ 7

B-7

D Δ 7

Handwritten musical notation for the fourth system of 'Germany'. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes, with some notes beamed together. The second staff has a bass clef and a key signature of one sharp. The third and fourth staves are empty.

B Δ 7

A Δ 7/C Δ

D Δ 7

C Δ -7

F Δ 7

G Δ 7

E Δ 7

Handwritten musical notation for the fifth system of 'Germany'. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes, with some notes beamed together. The second staff has a bass clef and a key signature of one sharp. The third and fourth staves are empty.

D Δ

G Δ 7

E Δ 7

D Δ 7

B-

D Δ

D Δ

Saxophone

GERMANY

Handwritten musical notation for Saxophone, titled "GERMANY". The notation is written on five staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

Empty musical staves on the left page.

~~DRAMA~~ MUSTANG

Handwritten musical notation for Saxophone, titled "MUSTANG". The notation is written on five staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for Saxophone, titled "MUSTANG". The notation is written on five staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

Empty musical staves on the right page.

GRUVS

Handwritten musical notation on the left page, featuring various chords and notes across several staves. The notation includes notes like B^b, C, D, E, F, G, A, and B, along with chord symbols such as C/F, D, E, F, G, A, and B. The notation is written in a stylized, handwritten manner.

C/E E sus C/B F[#]

G- A^b F B
C/G^b F/A^b B/D[#] F[#] ⇒ A^b pedal

Handwritten musical notation on the top right page, featuring various chords and notes across several staves. The notation includes notes like A, B, C, D, E, F, G, and A, along with chord symbols such as C/E, E sus, C/B, F[#], and B^b. The notation is written in a stylized, handwritten manner.

Handwritten musical notation on the middle right page, featuring various chords and notes across several staves. The notation includes notes like A, B, C, D, E, F, G, and A, along with chord symbols such as C/E, E sus, C/B, F[#], and B^b. The notation is written in a stylized, handwritten manner.

28/10/92

Handwritten musical notation on the bottom right page, featuring various chords and notes across several staves. The notation includes notes like A, B, C, D, E, F, G, and A, along with chord symbols such as C/E, E sus, C/B, F[#], and B^b. The notation is written in a stylized, handwritten manner.

Handwritten musical notation on the top left page, featuring a treble and bass staff with various notes and accidentals.

the action live. 29 nov 92

Handwritten musical notation on the bottom left page, including a treble and bass staff with notes and a series of chord symbols below:

- $E\Delta 7/D (B/D)$
- $C\Delta 7/G$
- $G\Delta 7/D$
- $C\Delta 7/A^b$
- $A^b - A$
- $E\Delta 7/G^\#$
- $D^\# A^\# C^\# / B$
- $D^\# / C^\#$
- $D\Delta 7/F^\#$
- $B\Delta 7/E$
- $E add 9$
- $E\Delta 7/A$
- E/E^b
- E/E^b
- E^b
- A^b

Handwritten musical notation on the top right page, featuring a treble and bass staff with notes and a series of chord symbols above:

- $A^b - A$
- $G\Delta 7$
- B^b/C
- $F\Delta 7$
- $A - / E$
- $D\Delta 7$
- $B^b\Delta 7$
- till we

30/11/92

Handwritten musical notation on the bottom right page, featuring a treble and bass staff with notes and a series of chord symbols below:

- E^b
- $Bass$

Handwritten musical notation on the left page, featuring a treble clef and a 7/8 time signature. The notation includes a series of notes and rests, with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, 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GROOVE

Handwritten musical notation for the "GROOVE" section. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a time signature of 4/4. The music consists of several measures, including a melodic line in the treble clef and a bass line in the bass clef. Chord symbols are written above the staff: F7, B^b7, B^b7, B^balt, E^bΔ7/B^b, and C7alt. The notation includes various musical symbols such as notes, rests, and accidentals.

EARTH

Handwritten musical notation for the "EARTH" section. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a time signature of 4/4. The music consists of several measures, including a melodic line in the treble clef and a bass line in the bass clef. Chord symbols are written above the staff: B, 3, 3, and 4x. The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, the text "MISTAMEENA" is written, and above the second staff, the text "MISTAMEENA" is written with a strikethrough.

B022

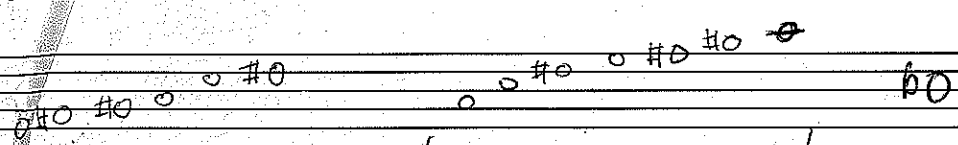
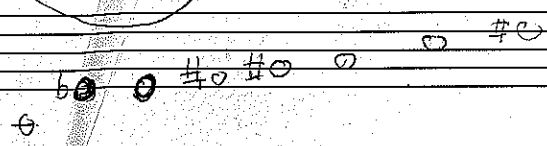
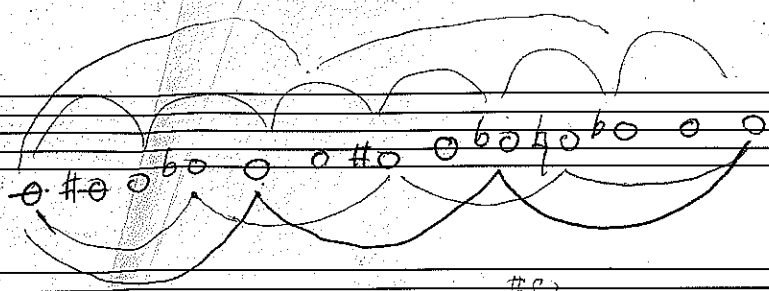
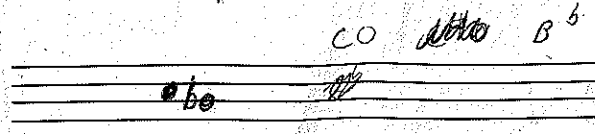
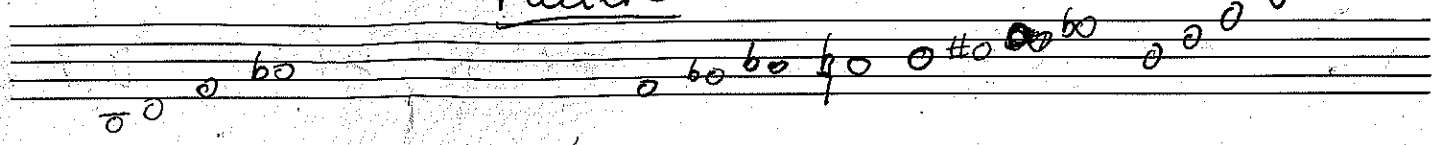
Handwritten musical notation on the left page, featuring various notes, rests, and accidentals. The notation is written on a five-line staff. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The third staff has a treble clef and a key signature of one flat (B-flat). The fourth staff has a bass clef and a key signature of one flat (B-flat). The fifth staff has a treble clef and a key signature of one flat (B-flat). The sixth staff has a bass clef and a key signature of one flat (B-flat). The seventh staff has a treble clef and a key signature of one flat (B-flat). The eighth staff has a bass clef and a key signature of one flat (B-flat). The ninth staff has a treble clef and a key signature of one flat (B-flat). The tenth staff has a bass clef and a key signature of one flat (B-flat). The eleventh staff has a treble clef and a key signature of one flat (B-flat). The twelfth staff has a bass clef and a key signature of one flat (B-flat). The thirteenth staff has a treble clef and a key signature of one flat (B-flat). The fourteenth staff has a bass clef and a key signature of one flat (B-flat). The fifteenth staff has a treble clef and a key signature of one flat (B-flat). The sixteenth staff has a bass clef and a key signature of one flat (B-flat). The seventeenth staff has a treble clef and a key signature of one flat (B-flat). The eighteenth staff has a bass clef and a key signature of one flat (B-flat). The nineteenth staff has a treble clef and a key signature of one flat (B-flat). The twentieth staff has a bass clef and a key signature of one flat (B-flat).

Handwritten musical notation on the right page, featuring various notes, rests, and accidentals. The notation is written on a five-line staff. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The third staff has a treble clef and a key signature of one flat (B-flat). The fourth staff has a bass clef and a key signature of one flat (B-flat). The fifth staff has a treble clef and a key signature of one flat (B-flat). The sixth staff has a bass clef and a key signature of one flat (B-flat). The seventh staff has a treble clef and a key signature of one flat (B-flat). The eighth staff has a bass clef and a key signature of one flat (B-flat). The ninth staff has a treble clef and a key signature of one flat (B-flat). The tenth staff has a bass clef and a key signature of one flat (B-flat). The eleventh staff has a treble clef and a key signature of one flat (B-flat). The twelfth staff has a bass clef and a key signature of one flat (B-flat). The thirteenth staff has a treble clef and a key signature of one flat (B-flat). The fourteenth staff has a bass clef and a key signature of one flat (B-flat). The fifteenth staff has a treble clef and a key signature of one flat (B-flat). The sixteenth staff has a bass clef and a key signature of one flat (B-flat). The seventeenth staff has a treble clef and a key signature of one flat (B-flat). The eighteenth staff has a bass clef and a key signature of one flat (B-flat). The nineteenth staff has a treble clef and a key signature of one flat (B-flat). The twentieth staff has a bass clef and a key signature of one flat (B-flat).

(97^b9) $\sharp b \sharp b \circ \sharp \circ$ $B \circ 7$ $B^b - 7$ $F7$



faltered



Dim clicks

